

Das Überblasen

The diagram illustrates the concept of overblowing on an oboe. A central image of the instrument is surrounded by musical notation and fingerings. A horizontal dotted line is drawn across the middle of the instrument, representing the natural octave. Above this line, notes are shown on a higher staff, with black circles indicating the fingerings for the first six notes of the second octave. Below the line, notes are shown on a lower staff, with black circles indicating the fingerings for the first six notes of the first octave. At the bottom, two pairs of boxes represent the key combinations for the notes: a black box and a white box for the first pair, and a white box and a black box for the second pair. The text "4 oder 0" is placed near the second pair of boxes. Arrows point from the notes to the corresponding keys on the oboe.